

Olam
MOVEMENT
Art

8th Annual Summer Program
August 7-14, 2010

70 Park Terrace West, Apt E33
New York, NY 10034-1323
prismaticproductions.com

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Art



Moving from
Internal Realities
to
External Expression

8th Annual Summer Program

Ollom MOVEMENT Art

Ollom Movement Art's Summer Program was developed by Ollom Dance Theatre Artistic Director, John Ollom to give the novice through professional dancer an environment to learn through a two-part philosophy: give the dancer a sound anatomical basis for their work and encourage the true voice of the dancer at all times.

This unique program provides the dancer with a daily regiment of core conditioning with the Ollom Floor Series® in conjunction with Master classes in technique which give the tools to support the dancer's vessel of creativity. The program also instructs each dancer in the steps to develop choreography that is authentic through the careful guidance of our talented faculty. Supplemental classes develop learning in the principles of partnering and dramatic interaction. The full program begins with a special Ecstatic Dance session in the crew house that will be open to the public.

Whether novice or professional dancer, or budding choreographer, this eight-day process will help the dancer become confident, physically able to handle the demands of dance, be in touch with the core of their creativity and have a knowledge base to tackle the demanding world of dance.



LOCATION

We are excited to again be presenting this year's program as part of Smith College's Summer Program. The campus is located in the heart of downtown Northampton, Massachusetts. Classes are taught in the beautiful crew house overlooking the winding river that runs through campus.

MEALS

Meals are available either for the full program or on a daily basis. The full program meal plan provides seven (7) days of meals from Saturday dinner to Saturday lunch. The daily meal plan is available for those participants not attending the full program. All meal arrangements must be made before 5/31/10. Meals are provided on the Smith College Campus.

CLASSES

This year's program is once again an eight day experience of sessions and classes. The program begins with a celebration of Ecstatic Dance on Saturday afternoon. The choreographic process class begins on Saturday evening following the dinner break. Each day starts with the Ollom Floor Series® followed by a technique class taught by one of our master teachers. Afternoons begin with one of a series of lectures on dance history, body image, focus and voice in motion. Friday's session applies those lessons in a practicum that sets one of our Lincoln Center company works on the dancers. Further afternoon classes offer guidance in the choreographic process and help the dancer bring an emotional authenticity to their work. Each evening closes with another technique class to strengthen the body and build the knowledge base of proper body alignment. Please see the complete schedule on the following page.

HOUSING

Rooms on the Smith College Campus are available as part of our residency program. Each air-conditioned double-occupancy room is located in a dorm specifically set aside for our students. Rooms are located on campus and close to both downtown and the classroom. Please call for details.



MOVEMENT John Ollom schedule

	7-Aug Saturday	8-Aug Sunday	9-Aug Monday	10-Aug Tuesday	11-Aug Wednesday	12-Aug Thursday	13-Aug Friday	14-Aug Saturday
All Classes taught by John Ollom unless noted	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00 AM - Noon Dance Performance and Discussion
	10:15-11:45 Technique	10:15-11:45 Technique <i>Karen Brown</i>	10:15-11:45 Technique <i>Karen Brown</i>	10:15-11:45 Technique <i>Karen Brown</i>	10:15-11:45 Technique	10:15-11:45 Technique	10:15-11:45 Technique	10:15-11:45 Technique
	Noon - 1:15 PM LUNCH	Noon - 1:15 PM LUNCH	Noon - 1:15 PM LUNCH	Noon - 1:15 PM LUNCH	Noon - 1:15 PM LUNCH	Noon - 1:15 PM LUNCH	Noon - 1:15 PM LUNCH	Noon - 1:15 PM LUNCH
1:00 - 2:30 PM Registration/Orientation <i>Jim Sable</i>	1:15 - 2:00 Dance History	1:15 - 2:00 Body Image	1:15 - 2:00 Focus <i>Janet Aisawa/D. Allen</i>	1:15 - 2:00 <i>Voice in Motion Deborah Massell</i>	1:15 - 2:00 Repertory	1:15 - 2:00 Repertory	1:15 - 2:00 Repertory	1:15 - 2:00 Feedback Session
2:45 - 3:00 Warm up Time	2:00 - 3:30 Choreographic Process	2:00 - 3:30 Choreographic Process	2:00 - 3:30 Choreographic Process	2:00 - 3:30 Choreographic Process	2:00 - 3:30 Choreographic Process	2:00 - 3:30 Choreographic Process	2:00 - 3:30 Choreographic Process	2:00 - 3:30 Choreographic Process
3:00 - 5:00 Ecstatic Dance (Open to Public)	3:30 - 5:00 Ballet Partnering	3:30 - 5:00 Modern Partnering	3:30 - 5:00 Principles of Choreography	3:30 - 5:00 Contact Improvisation	3:30 - 5:00 Contact Improvisation	3:30 - 5:00 Contact Improvisation	3:30 - 5:00 Dance Aesthetics	3:30 - 5:00 Dance Aesthetics
5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER
6:30 - 8:00 Choreographic Process	6:30 - 8:00 Technique	6:30 - 8:00 Technique <i>Karen Brown</i>	6:30 - 8:00 Technique	6:30 - 8:00 Jazz Technique	6:30 - 8:00 Technique	6:30 - 8:00 Technique	6:30 - 8:00 Technique	6:30 - 8:00 Technique

Please bring a notebook or journal to the workshop

FACULTY



JOHN OLLOM With Fort Worth/ Dallas Ballet, John performed *La Valse*, *Firebird*, and *Cinderella*. In New Hampshire, John also danced with Granite State Ballet. He has also performed at the Kennedy Center with Infinity Dance Theater, Lincoln Center with Diane Faye Dance Theater and the Metropolitan Opera House with the Bolshoi Ballet. He has

performed with Annabella Gonzalez Dance Theater for three seasons in Manhattan and at the National Museum of Dance in Saratoga Springs and on the tour of *Firecracker* in China with Michael Mao Dance. John received his BFA in ballet from TCU where he trained under Stephanie Rand, Li Chou Cheng of Beijing Ballet and Fernando Bujones of ABT and the Royal Ballet. During his training at TCU, John was the only male chosen to dance Fernando's original choreography in Reggio Emilia, Italy. John also trained at Colorado Ballet and with scholarship at Boston Ballet. His dancing has taken him to such diverse areas as Europe, Africa, and China.

In May 2004, his choreography and performance in John Ollom's *The Journey* at Lincoln Center garnered a nomination for the *Time Out New York's* Dance Audience Award and rave reviews. John has choreographed operas including *Dido and Aeneas* and *Orfeo and Eurudice*. In July 2005 he was chosen as one of ten artists from across the world to receive a grant from The Field and The Howard Gilman Foundation to create new works at the Baryshnikov Studio at White Oaks Plantation. In March 2006 his dance theater piece *Anatomy of Woman* was presented at Lincoln Center's Clark Theater and also in Port Washington, NY. His work, *The Other Species* premiered at the National Collegiate Honors Council Conference in Denver. In 2008, a new work entitled *A Man of War* was presented as the keynote performance at *Creativity and Thought*, a Long Island University Honors Program Conference. In April 2010, the short film *Karpas & Kalamos*, directed and choreographed by John will be presented as part of the New FilmMakers Series film festival. His newest work M.U.D. (Men Under Dirt) has recently toured New York and Florida, including an presentation at the prestigious Leslie Lohman Gallery in SoHo in May 2010. John's technique is founded on the alignment of ballet, but pulls off into energies that are both modern and jazz in stylistic qualities. John's company dancers are pushed to portray their unique voice beyond the restrictions of traditional ballet. To this end, John has developed two methodologies. The Ollom Floor Series® uses increased anatomical awareness and slow strength building exercises combined with slow stretches to build a phenomenally conditioned core. Internal Landscapes® is a choreographic process where the student learns to create works of art which incorporate movement created from an authentic impulse within the dancer which integrates feelings,

emotions and ideas. His goal is to motivate dancers to appreciate the unique beauty in each artist, both technically as well as emotionally. His approach is based on trust among dancers, as well as providing positive reinforcement that creates both eloquent and personal choreography.

John has been teaching and coaching for the past nine years in New York City. Currently, he is a professor of ballet and dance at City University of New York (CUNY), the Ballet Master and Dance Faculty Coordinator for the McBurney Y, where he teaches classes from beginner to master levels. He teaches the Ollom Floor Series® core conditioning classes throughout NYC. His classes range from group classes to private lessons to select dancers. John's coaching in partnering is highly sought after and includes: professional partnering classes at the Harkness Dance Center at the 92nd St Y, master classes, partnering workshops, Juilliard students, and private coaching. His methodology has been taught at Kalani Retreat Center in Hawaii, Baruch College and Atmananda Yoga Sequence in NYC. John will again serve as a featured faculty member of Ollom Movement Arts' Summer Program at Smith College in Northampton, Massachusetts as he has since its inception in 2002.



KAREN E. BROWN is a graduate of the University of Massachusetts at Amherst where she received her BFA in Dance. She has performed and studied with the Boston Ballet, the Alvin Ailey Company, and the Granite State Ballet Company (now known as Northern

Ballet Theatre). She has been a highly respected and credited teacher and choreographer for more than 25 years. Her ballet technique leans more towards the Vaganova method, though she has trained at the University of Massachusetts in Horton, Limon and Luigi and at Alvin Ailey Company in Horton, Limon and Graham. Karen has owned and operated her own studio for the past 12 years. Her teaching style focuses on anatomically correct placement. This translates to all her student dancers learning how to be in great physical shape even when they are in their later years. She does not promote rotation from the feet or forced turnout and focuses on correcting misalignment of the back, knees and ankles. Many of her students receive scholarships because of her belief that dance is from the heart and soul...another world that few get to experience, but those of us who do find a joy that surpasses all reality. Karen continues to perform locally and teaches master classes to colleges and local dance studios.



DEBORAH MASSELL, Soprano, holds over two decades' experience in vocal performance in Europe and North America. She has appeared in leading roles across the world, including several world premiers. She has

performed as soloist in a great number of concerts, oratorios, recitals, and chamber music, including in many works composed especially for her voice. In addition to recording for Austrian, German, and Swiss radio, her numerous recordings include the award winning video *The Bald Soprano* with the Center for Contemporary Opera in NYC. She has also performed educational programs of operatic arias and scenes in New York and for the Mexico City Opera. Dr. Massell has been on the faculty of Crane since 2000. She holds a Masters degree from The Mannes College of Music, and a Doctorate from the University of Montreal. In 2003 she completed a nationally acclaimed voice teaching internship sponsored by the National Association of Teachers of Singing.

JANET AISAWA is a company member of Ollom Dance Theatre/Ollom Movement Art for the past 4 years having performed in *Anatomy of Woman*, *Internal Landscapes* and *M.U.D. (Men Under Dirt)*. She also dances with Fly-By-Night Dance Theater, a low-flying

trapeze dance company, and Mary-Clare McKenna. She studies Pointe with Yuka Kawazu, Ballet with John Ollom and Skinner Releasing from Mary-Clare McKenna. Janet is also a shiatsu practitioner who includes craniosacral therapy and visceral manipulation in her sessions.

DOUGLAS ALLEN graduated from Michigan State University's Theatre program with a B.A. in 1998. Along with acting, he was a senior company member with The American Mime Theatre for eight years under the direction of Paul Curtis and is currently a company member of Ollom Movement Art. He is a published poet with Feral Press, with his collection "Weathervanes." He has been seen in productions at Jacob's Pillow, The National Arts Club, PS 122, The Brick, HERE Art Center and La MaMa E.T.C.

AUDITIONS

We are asking all registrants to include a brief description of your dance training/experience with our registration. This will help us place students appropriately.

FEES

The cost of the full program, a total of 37 sessions including guaranteed space for the Ecstatic Dance celebration on Saturday is \$350, if all monies are received by 5/31/10. After that date, the fee for the full program is \$450 and full payment is required at the time of registration. The cost of the residential program, which includes a double-occupancy air-conditioned room and meals for duration of the program, is \$1200. Individual classes for the Ollom Floor Series® or technique classes are available at a cost of \$16 per class based on space availability. Through pre-registration, a three (3) session class series is available for only \$34.

The Ecstatic Dance session is free to the public. Because of limited space, we will be offer guaranteed space at Ecstatic Dance for free before 5/31/10, and \$5 per session after 5/31/10. Guaranteed space for Ecstatic Dance will not be available after 8/1/10.

REGISTRATION

Applications are by mail only using the enclosed registration form and must be accompanied by a \$25 non-refundable registration fee. CLASS SIZE IS STRICTLY LIMITED TO ONLY THIRTY STUDENTS. Students are encouraged to apply early to guarantee a space. Requests to withdraw your application and receive credit for any payments other than the registration fee must be received by 7/01/10 in order to receive a refund. Refunds or credits will not be given for any classes missed.

For more information,
please call Jim Sable at
(212) 592-0103 or email OllomDance@aol.com

Ollom Dance Theatre/Prismatic Productions, Inc.
70 Park Terrace West, Apt E33 New York, NY 10034-1323



Summer Program 2010 Registration Form

Deposit: A non-refundable \$25 deposit is required to secure your place in the program.
Tuition when registration received by May 31, 2010

Full Program (37 Sessions including guaranteed space at Ecstatic Dance): \$ 350

Meal Plan: Full Program (Sunday Dinner through Saturday Lunch): \$ 250

Daily Meal Plan: \$ 38 per day must be pre-paid

Residency Program - Full Program, meals, double occupancy room with A/C: \$ 1200

Three sessions of Ollom Floor Series® or Technique (through pre-registration only): \$ 34

Guaranteed Space Reservation for Ecstatic Dance: Free with pre-registration

Tuition when registration and Full Payment received after May 31, 2010

Full Program (37 Sessions including guaranteed space at Ecstatic Dance): \$ 450

Meal Plan: Full Program (Saturday Dinner through Saturday Lunch): \$ 300

Residency Program - Full Program, meals, double occupancy room with A/C: \$ 1400

Individual Technique or Ollom Floor Series Classes (at door/based on available space): \$ 16

Guaranteed Space Reservation for Ecstatic Dance: \$ 5 per person (only available until 8/1/10)

ALL PAYMENTS MUST BE RECEIVED BY 7/1/10

Registration: Please complete this registration form and send with a non-refundable deposit of \$ 25 to:

Ollom Dance Theatre
Attn: Jim Sable
70 Park Terrace West, Apt E33
New York, NY 10034-1323

Name: _____ Nickname: _____ Age: _____

Teacher trained with: _____ City: _____

How long have you trained with this teacher? _____

Type of training: Ballet Jazz Modern Contact Improv (Please circle)

Have you had any Pilates or any anatomy awareness courses to aid in your dance training? _____

Have you performed? NO YES if yes, where _____

Please list any other training on the reverse of this form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Email: _____

Please enroll me in the following classes:	Early Registration	After May 31, 2010
Full Program (All 37 Sessions & guaranteed space at Ecstatic Dance):	\$ 350 _____	\$ 450 _____
Meal Plan: Full Program (Saturday Dinner through Saturday Lunch):	\$ 250 _____	\$ 300 _____
Meal Plan for _____ days (\$38 per day)	_____	_____
Residency Program - Full Program, meals, double occupancy room:	\$ 1200 _____	\$ 1400 _____
Guaranteed space reservation for Ecstatic Dance: _	FREE	\$ 5 x ____ = _____
Three sessions of Ollom Floor Series® or Technique	\$ 34 _____	_____
Total Tuition	_____	_____
Total Enclosed (\$25 minimum except for Ecstatic Dance)	_____	_____
Balance due by 7/1/10	_____	_____

A confirmation will be sent to you when your completed registration is received.
If you have any questions please contact Jim Sable at 212-592-0103 or by email at OllomDance@aol.com